

Brown Eyes, Blue Eyes – This is one of the most requested programs in *FRONTLINE'S* history. The day after Martin Luther King Jr. was murdered in 1968, an Iowa teacher gave her third-grade students a first-hand experience in the meaning of discrimination, stereo types and self-fulfilling prophecy. This is the story of what she taught the children, and the impact that lesson had on their lives.

What struck you about this documentary?

What was the impact on the children's engagement?

How did it impact their performance?

What collars are you putting on people?

What can you take away from Brown Eyes, Blue Eyes and apply to your life?